

SAMMY WEBSTER

LIGHTING DESIGNER & STORY TELLER

CURRICULUM VITAE

CONTACT

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- SAMMYZWEBSTER@OUTLOOK.COM
- SZWDESIGN.COM

EDUCATION

MASTERS OF FINE ARTS: LIGHTING DESIGN AND TECHNOLOGY

SAN DIEGO STATE UNIVERSITY

- THESIS PRODUCTION: "A NEW BRAIN" BY WILLIAM FINN AND JAMES LAPINE
- ADVISOR: ANNE E. MCMILLS
- COMPLETED MAY 2025

BACHELOR OF SCIENCE: FILM AND TELEVISION PRODUCTION

MIDDLE TENNESSEE STATE UNIVERSITY

- MINOR: ENTERTAINMENT TECHNOLOGY- LIGHTING DESIGN
- ADVISOR: DARREN E. LEVIN
- COMPLETED MAY 2022

TEACHING EXPERIENCE

THEA 104ABCD- LIGHTING DESIGN PRACTICUM

GROSSMONT COMMUNITY COLLEGE (SAN DIEGO, CA)

- PRACTICE LIGHTING AND SOUND INSTALLATION AND OPERATION TECHNIQUES TO FACILITATE A THEATRICAL PRODUCTION.
- INTERACT WITH OTHER MEMBERS OF THE PRODUCTION IN A RESPECTFUL, COURTEOUS, PROFESSIONAL AND SAFE MANNER.
- DEMONSTRATE ABILITY TO RESPONSIBLY AND PREDICTABLY COMPLETE ASSIGNED TASKS ASSOCIATED WITH LIGHTING AND SOUND IMPLEMENTATION IN A THEATRE.
- DEMONSTRATE THE ABILITY TO WORK COLLABORATIVELY AND RESPECTFULLY WITH LIGHTING AND SOUND PERSONNEL, ACTORS.

THEA 449- PORTFOLIO PREP AND EXIT EXAM FOR DESIGN UNDERGRADUATE STUDENTS

SAN DIEGO STATE UNIVERSITY (SAN DIEGO, CA)

- BUILD A PROFESSIONAL PORTFOLIO OF WORK IN DIGITAL FORM
- DESIGN A PERSONAL BRAND THAT IS CONSISTENT ACROSS SELF ADVERTISEMENTS
- EXPLORE INTERVIEW TECHNIQUES AND APPLICATIONS IN THE MODERN DAY.
- PRESENT THEIR WORK AND COMMUNICATE THEIR IDEAS IN A PROFESSIONAL MANNER- BOTH TO THEIR PEERS AND POTENTIAL EMPLOYERS

THEA 590- PROGRAMMING FOR LIVE EVENTS *DESIGNED COURSE *GRADUATE LEVEL COURSE

SAN DIEGO STATE UNIVERSITY (SAN DIEGO, CA)

- STUDENTS WILL DEMONSTRATE THEIR ABILITY TO ANALYZE A LIGHTING DESIGN; EFFECTIVELY COMMUNICATING HOW LIGHTING INFLUENCES MOOD, ATMOSPHERE, AND AUDIENCE EXPERIENCE.
- STUDENTS WILL DEVELOP AN UNDERSTANDING OF THE TECHNICAL PROCESS THROUGH WHICH EFFECTIVE DESIGNS ARE PROGRAMMED.
- WILL APPLY DESIGN THEORIES LEARNED IN CLASS TO CREATE INNOVATIVE LIGHTING DESIGNS, EMPHASIZING BOTH TECHNICAL PRECISION AND ARTISTIC EXPRESSION.
- PROFICIENTLY NAVIGATE AND UTILIZE EOS NOMAD SOFTWARE FOR LIGHTING DESIGN AND PROGRAMMING, ENHANCING THEIR TECHNICAL SKILLS.

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TEACHING EXPERIENCE CONTINUED...

THEA 240- THEATRE DESIGN AND TECHNOLOGY- LIGHTING DESIGN LECTURE

SAN DIEGO STATE UNIVERSITY (SAN DIEGO, CA)

- DEVELOP AN APPRECIATION AND BASIC KNOWLEDGE FOR THE DESIGN AND TECHNICAL ASPECTS OF A THEATRICAL PRODUCTION.
- GAIN PRACTICAL, TECHNICAL SKILLS IN LIGHTING DESIGN AND THEORY.
- AN UNDERSTANDING OF HOW LIGHTING DESIGN FUNCTIONS INDEPENDENTLY AND COHESIVELY WITH OTHER ELEMENTS OF AN EVENT.
- AN INTRODUCTION TO THE VARIOUS JOBS AND OPPORTUNITIES IN LIGHTING DESIGN

GRADUATE ASSISTANT EXPERIENCE

LIGHTING SHOP ASSISTANT

SAN DIEGO STATE UNIVERSITY

SUPERVISOR: KAT MAKARUSHKA

2022-2025

- PREPARED, MAINTAINED, AND ORGANIZED LIGHTING EQUIPMENT FOR THEATRICAL PRODUCTIONS, INCLUDING FIXTURE REPAIRS, CABLE MANAGEMENT, AND INVENTORY TRACKING.
- ASSISTED WITH THE PRE-SHOW BUILD PROCESS BY LABELING, TESTING, AND PREPPING FIXTURES, GOBOS, GEL, AND ACCESSORIES FOR LOAD-IN.
- SUPPORTED LOAD-INS AND LOAD-OUTS, INCLUDING HANG, CIRCUITING, AND FOCUS OF LIGHTING INSTRUMENTS UNDER SUPERVISION OF THE MASTER ELECTRICIAN.
- MAINTAINED A CLEAN AND SAFE WORKING ENVIRONMENT BY FOLLOWING SHOP SAFETY PROTOCOLS AND PROPER TOOL HANDLING PROCEDURES.
- COLLABORATED WITH DESIGNERS, ELECTRICIANS, AND PRODUCTION TEAMS TO ENSURE TIMELY AND ACCURATE EXECUTION OF LIGHTING NEEDS.

MUSIC AND DANCE LIGHTING ASSISTANT

SAN DIEGO STATE UNIVERSITY

SUPERVISOR: ELVIRA DELGADO

2023-2024

- MAINTAINED AND TRACKED LIGHTING INVENTORY, ENSURING ALL FIXTURES, CABLES, AND ACCESSORIES WERE IN WORKING CONDITION AND PROPERLY ORGANIZED.
- PERFORMED REGULAR MAINTENANCE AND TROUBLESHOOTING ON STAGE LIGHTING SYSTEMS TO SUPPORT THE TECHNICAL NEEDS OF PERFORMANCES AND REHEARSALS.
- DESIGNED AND PROGRAMMED LIGHTING FOR DEPARTMENTAL CONCERTS, SHOWCASES, AND SPECIAL EVENTS USING ETC EOS FAMILY CONSOLES.
- COLLABORATED WITH FACULTY, GUEST ARTISTS, AND STUDENT PERFORMERS TO CREATE LIGHTING LOOKS THAT ENHANCED CHOREOGRAPHY AND MUSICAL PERFORMANCES.
- LED THE TECHNICAL PREP AND EXECUTION OF EVENTS, INCLUDING HANG, FOCUS, CUEING, AND LIVE SHOW OPERATION.

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*WORLD PREMIER

°NOMINATION

^aAWARDED

LIGHTING DESIGN EXPERIENCE

PRODUCTION	PRODUCER	DIRECTOR	YR
MAGICAL HOLIDAY	CYGNET THEATRE	CARLOS MENDOZA	'25
THE STRANGERS*	CHALK CIRCLE	COLEMAN CLARK	'25
[TITLE OF SHOW]	NEW VILLAGE ARTS	DESIREE MILLER	'25
MANIFEST PUSSY*	DIVERSIONARY THEATRE	SHERRI BARBER	'25
WHEN WE ARE FOUND*	PENUMBRA THEATRE	LAMAR PERRY	'25
THE PIRATES OF PENZANCE	GROSSMONT PVAC	MELISSA GLASGOW	'25
MARY'S WEDDING	SCRIPPS RANCH	KATE REYNOLDS	'25
A NEW BRAIN	SDSU PREBYS THEATRE	JOSH WALDEN	'24
CLEOPATRA*°	MOXIE THEATRE	ANDREA AGOSTO	'24
THE ADDAMS FAMILY	COSA SCHOOL OF THE ARTS	BARBRA WOLFE	'24
THE LAST DAYS OF JUDAS ISCARIOT	UNIVERSITY OF SD	LAMAR PERRY	'24
MR. BURNS: A POST...	SDSU MAIN STAGE	JESCA PRUDENCIO	'23
JAMUL LATIN NIGHTS	JAMUL CASINO	CARLOS MENDOZA	'23
BLOODLETING	SDSU MAIN STAGE	RANDY REINHOLZ	'23
MOTHER COURAGE AND HER...	UNIVERSITY OF SD	ROSA JOSHI	'23
JAMULE CHRISTMAS	JAMUL CASINO	CARLOS MENDOZA	'22
ANONYMOUS	MTSU MAIN STAGE	TIFFANY TRENT	'22
THE BUSIE BODY ^a	MSTU MAIN STAGE	DANIELLE ROOSE	'21
SPRING DANCE 21'	MSTU MAIN STAGE	MEG BROOKER	'21

ASSISTANT LIGHTING DESIGN EXPERIENCE

PRODUCTION	PRODUCER	DESIGNER	YR
ROCKY HORROR PICTURE SHOW	CYGNET THEATRE	CHRIS RYNNE	'25
LOVE ALL*	LA JOLLA PLAYHOUSE	JIIYUON CHANG	'25
25TH ANNUAL PUTNUM...	SAN DIEGO STATE UNIVERSITY	MAILE VARIAN	'25
CAMELOT	STUDIO TENN THEATRE	DARREN E. LEVIN	'25
FUNHOME	MIDDLE TENNESSEE STATE UNIVERSITY	GAVIN STRAWNATO	'25
RAGTIME	TENNESSEE PREFORMING ARTS CENTER	DARREN E. LEVIN	'25
RIDE THE CYCLONE	MIDDLE TENNESSEE STATE UNIVERSITY	GAVIN STRAWNATO	'25

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PROGRAMMING EXPERIENCE

<i>PRODUCTION</i>	PRODUCER	DESIGNER	YR
MANIFEST PUSSY	DIVERSIONARY THEATRE	SAMMY WEBSTER	'25
MARY'S WEDDING	SCRIPPS RANCH	SAMMY WEBSTER	'25
TICK.. TICK.. BOOM!	CYGNET THEATRE	JOSHUA HEMING	'24
SHAMU AND CREW...	SEA WORLD SAN DIEGO	ANNE MCMILLS	'24
IN A SUNSHINE STATE*	SAN DIEGO STATE	JOSHUA HEMING	'24
LATIN NIGHTS	JAMUL CASINO	SAMMY WEBSTER	'23
DARKNESS FALLS	SEA WORLD SAN DIEGO	ANNE MCMILLS	'22
CAMELOT	STUDIO TENN	DARREN LEVIN	'22
FUN HOME	MIDDLE TENNESSEE STATE	GAVIN STRAWNATO	'22
THE TASTINESS	NBC STUDIOS	NBC STUDIOS	'22
SWEENEY TODD	MIDDLE TENNESSEE STATE	SEAN MCDEVITT	'21

PRODUCTION EXPERIENCE

ELECTRICIAN (REHANG & FOCUS)

AMELITA GALLI-CURCI PERFORMING ARTS CENTER

• JULY 2024

ELECTRICIAN (NATASHA, PIERRE AND THE GREAT COMET OF 1812)

CYGNET THEATRE

• APRIL 2024

HEAD ELECTRICIAN (CHILDREN OF EDEN)

SAN DIEGO STATE UNIVERSITY

• OCTOBER 2023

PRODUCTION ELECTRICIAN (AMAZON CREATOR SUMMIT)

STUDIO RRD

• SEPTEMBER 2023

HEAD ELECTRICIAN (CABARET)

SAN DIEGO STATE UNIVERSITY

• MAY 2023

ASSISTANT ELECTRICIAN (LOVE'S LABOR'S LOST)

SAN DIEGO STATE UNIVERSITY

• DECEMBER 2022

VIDEO DIRECTOR, REMOTE CAMERA OPERATOR, VIDEO SWITCHER, LED WALL TECHNICIAN

CEDAR POINT

• MAY-AUGUST 2021 & MAY-AUGUST 2022

HEAD ELECTRICIAN (FUN HOME)

MIDDLE TENNESSEE STATE UNIVERSITY

• APRIL 2022

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PRODUCTION EXPERIENCE CONTINUED...

LED WALL SUPERVISOR AND DESIGNER (HIPPO CAMPUS)

MIDDLE TENNESSEE STATE UNIVERSITY

•OCTOBER 2021

CAMERA OPERATOR (RIDE THE CYCLONE)

MIDDLE TENNESSEE STATE UNIVERSITY

•NOVEMBER 2020

PROFESSIONAL EXPERIENCE

LIGHTING DESIGNER, REDESIGN REP PLOT

AMELITA GALLI-CURCI PERFORMING ARTS CENTER

•MAY-AUG 2024

•REDESIGNED REPERTORY LIGHT PLOT, CREATED AND UPDATED LIGHTING DOCUMENTATION INCLUDING PLOT, SECTIONS, CIRCUIT CHARTS, INVENTORY, MAGIC SHEETS, ETC.

DRAFTER/OFFICE ASSISTANT

NAUTILUS DESIGN FIRM

•JUNE-AUG 2024

•MAINTAINED AND ORGANIZED ARCHITECTURAL FILES USING AUTOCAD, ENSURED PLOTS WERE UP TO DATE BY INTEGRATING NEW DRAWINGS AND REVISIONS.

INTERN

ACT ENTERTAINMENT

•MAY-JUNE 2024

•TRAINED AND ASSISTED IN THE DEPARTMENTS OF TECHNICAL SUPPORT, FIXTURE REPAIR, AND CONSOLE REPAIR. TESTED AND REPAIRED LIGHT FIXTURES AND CONSOLES TO ENSURE OPTIMAL PERFORMANCE AND FUNCTIONALITY. CREATED FIXTURE PROFILES ON GRANDMA3 CONSOLE.

LIGHTING DESIGNER-DWIGHT YOAKUM

LIVE/ CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO

•JULY 2023

•BUSKED A LIVE CONCERT FROM A REP PLOT FOR DWIGHT YOAKUM.

LED WALL BUILD

MTSU SPARE SIGNATURE EVENTS

•AUGUST 2020-MAY 2022

•CREW FOR LED WALL BUILD AND STRIKE. MAINTAINING DATA FLOW, POWER RUNS, AND SERVER COMMUNICATION.

LIGHTING DIRECTOR-THE WAVE

MIDDLE TENNESSEE STATE UNIVERSITY

•AUGUST 2020-MAY 2022

•DIRECTOR FOR ALL LIGHTING RELATED FOR THE STUDIO PRODUCTION OF THE WAVE- A LIVE PERFORMANCE TV SHOW PRODUCED FOR MTTV

LIGHTING DESIGNER- CHRIS YOUNG

LIVE/MIDDLE TENNESSEE STATE UNIVERSITY

•APRIL 2022

•BUSKED A LIVE CONCERT FOR CHRIS YOUNG USING AN OYNX CONSOLE

LIGHTING DESIGNER- DRAMATIC ARTS EVENTS

LIVE/MIDDLE TENNESSEE STATE UNIVERSITY

•FEBRUARY 2022

•LIVE EVENT DESIGNER FOR EVENTS IN THE DRAMATIC ARTS BUILDING

LIGHTING DESIGNER- MTSU MENS BASKETBALL TEAM

MIDDLE TENNESSEE STATE UNIVERSITY

•AUGUST 2021-DECEMBER 2021

•LIGHTING DESIGNER FOR THE MENS BASKETBALL TEAM, BUSKED HALF TIME PERFORMANCES AND MAINTAINED AUDIENCE ENERGY DURING EXCITING MOMENTS

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PROFESSIONAL EXPERIENCE CONTINUED...

LIGHTING DESIGNER, KUC EVENTS

MIDDLE TENNESSEE STATE UNIVERSITY

MARCH 2021

•LIGHTING DESIGNER FOR LIVE EVENTS IN THE KUC BUILDING AT MIDDLE TENNESSEE STATE UNIVERSITY

LIGHTING DESIGNER, MTSU DONATION EVENT FUNDRAISER

MIDDLE TENNESSEE STATE UNIVERSITY

FEBRUARY 2021

•DESIGNED PAPERWORK AND BUSKED THE LIVE SHOW FOR MTSU'S ANNUAL DONATION EVENT FUNDRAISER.

LED WALL BUILD- COMMENCEMENT CEREMONIES

MIDDLE TENNESSEE STATE UNIVERSITY

DECEMBER 2020

•CREW FOR LED WALL BUILD FOR MTSU'S GRADUATION CEREMONIES. CONSTRUCTED, RAN DATA AND POWER RUNS.

FILM GRIP- CATHOLIC DIOCESE: "BEING A PRIEST"

KEY STUDIOS

MAY 2019

•ASSISTED THE DIRECTOR OF PHOTOGRAPH AND THE CAMERA OPERATORS WITH DAILY OPERATIONS AND TASKS. IN CHARGE OF GEAR PICK UP, AND DROP OFF, AND OTHER DUTIES AS THEY AROSE.

INTERN

COUNTRY MUSIC TELEVISION

MAY 2019

•COMPLETED DAILY TASKS FOR SEPARATE DEPARTMENTS, INCLUDING ANIMATION, MARKETING, MANAGEMENT, GRAPHIC DESIGN AND OTHERS.

OTHER WORK EXPERIENCE

EQUIPMENT SERVICES ASSOCIATE

MIDDLE TENNESSEE STATE UNIVERSITY DEPARTMENT OF FILM AND TELEVISION

AUG 2020-2022

RESIDENT ASSOCIATE

MIDDLE TENNESSEE STATE UNIVERSITY HOUSING

AUG 2020-MAY 2021

CUSTOMER SERVICE AND PET GROOMING ASSISTANT

SAFARI PET RESORT

MARCH-JULY 2020

SERVER

TOOTS

JANUARY- MARCH 2020

SERVER/BARTENDER/MANAGER

ROMANO'S MACARONI GRILL

SEPTEMBER 2018-DECEMBER 2020

SERVICE ASSOCIATE

BUTTERMILK SKY PIE SHOP

JUNE 2018-SEPTEMBER 2018

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PERSONAL ARTISTIC PROJECTS

OPTICAL ILLUSION

MIDDLE TENNESSEE STATE UNIVERSITY DIRECTING THESIS

AUGUST 21-MAY 2022

- CO-WROTE AND PRODUCED AN ORIGINAL MUSICAL INSPIRED BY PERSONAL NARRATIVE AND DEVISED STORYTELLING. OVERSAW ALL ASPECTS OF PRODUCTION, INCLUDING TALENT RECRUITMENT, MUSIC TRANSCRIPTION, REHEARSAL COORDINATION, AND ARTISTIC DIRECTION.
- FACILITATED A COLLABORATIVE CREATIVE PROCESS WITH A PIANIST AND TWO LOCAL PERFORMERS, CULMINATING IN A DIRECTED READING FOR A LIVE AUDIENCE OF 30.
- MANAGED REHEARSALS, DEVELOPED PERFORMANCE MATERIALS, AND LED CREATIVE DECISION-MAKING ACROSS WRITING, STAGING, AND MUSICAL DEVELOPMENT.
- PRODUCED ROUGH DEMO RECORDINGS OF ALL ORIGINAL SONGS FOR ARCHIVAL AND DEVELOPMENTAL USE.

PROGRAMS

VECTORWORKS

GRANDMA3

EOS AUGMENTED 3D

AUTOCAD

LIGHTWRIGHT

ETC NOMAD

MICROSOFT SUITE

ADOBE CREATIVE CLOUD:
PS, PP, ID, IL, AE, AUD,LR

TWINMOTION

WATCHOUT 6

CANVAS

SKILLS

PROJECT MANAGEMENT

INVENTORY MANAGEMENT

PROJECTION DESIGN

CALLING SPOTLIGHTS

BASIC SOLDERING

READING MUSIC

GRAPHIC DESIGN

3D MODELING

ML PROGRAMMING

VALID DRIVERS LICENSE

PERIOD FASHION
AND ARCHITECTURE

LASER DESIGN

DRONE SHOW DESIGN

CERTIFICATIONS

- VECTORWORKS: CORE ASSOCIATE CERTIFIED
- ADOBE PHOTOSHOP CERTIFIED ASSOCIATE
- SDSU PROFESSIONAL DEVELOPMENT 2023, 2024

AWARDS/ NOMINATIONS

- 1ST PLACE LIGHTING DESIGN: **THE BUSIE BODY 2021**
- OUTSTANDING TECH- **CEDAR POINT 2021**
- (NOM) BEST LIGHTING DESIGN OF A PLAY: CLEOPATRA AT THE MOXIE THEATRE (**BROADWAY SAN DIEGO**)

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CONFERENCES

- NOMINATED LIGHTING DESIGNER- *THE HEMSLEY LIGHTING DESIGN PORTFOLIO REVIEW 2025*
- INTERNATIONAL STUDENT AMBASSADOR FOR ASIMWE DEBORAH KAWA (ARTISTIC DIRECTOR OF KAMPALA INTERNATIONAL THEATRE FESTIVAL)
UNITED STATES INSTITUTE FOR THEATRE TECHNOLOGY CONFERENCE- 2024

REFENECES

DESIGNERS

ANNE MCMILLS

HEAD OF LIGHTING AND TECHNOLOGY- SAN DIEGO STATE UNIVERSITY/ FREELANCE LIGHTING DESIGNER

DARREN E. LEVIN

HEAD OF LIGHTING DESIGN: MIDDLE TENNESSE STATE UNIVERISTY/ LIGHTING DESIGNER

CHRIS RYNNE

LIGHTING DESIGNER/ SALES ASSOCIATE ETC

PRODUCTION SUPERVISORS

KAT MAKARUSHKA

IATSE LOCAL 122, HEALTH & WELFARE PENSION TRUSTEE/ LIGHTING, PROJECTION & AUDIO SHOP SUPERVISOR / SCHOOL OF THEATRE, TELEVISION, AND FILM

ERIC CLARK

PRODUCTION MANAGER / CYGNET THEATRE

MCKENNA PERRY

PRODUCTION MANAGER / DIVERSIONARY THEATRE

EDUCATION

KATIE BANIVILLE

DEPARTMENT CHAIR / GROSSMONT COMMUNITY COLLEGE

DENITSA BLIZNAKOVA

HEAD OF DESIGN AND TECH / SAN DIEGO STATE UNIVERSITY

OFFICE AND ASSISTANT

BRIAN PRATT

MANAGING DIRECTOR, DIRECTOR OF DESIGN NAUTILUS ENTERTAINMENT DESIGN

DIRECTORS

LAMAR PERRY

PROFESSOR OF DIRECTING UCSD/ FREELANCE DIRECTOR

JOSH WALDEN

DIRECTOR/ CHOREOGRAPHER

CARLOS MENDOZA

DIRECTOR/ CHOREOGRAPHER

REFENECES AVAILABLE UPON REQUEST