

BACK PIPE FRESNELS

NOTE:
♥NOTE CHANNELING FOR CIRCUIT INFORMATION. IF CHANNELS DOUBLE, PLEASE PUT THEM ON THE SAME DIMMER

SR SIDE PIPE

SL SIDE PIPE

FOH

SL BB

FOH

SR BB

NOTES:

- ♥ ALL UNITS HANG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.
- ♥ PROVIDE SPARE CIRCUITS AT ALL MAJOR LOCATIONS.
- ♥ DISCUSS ALL UNITS MOUNTED ON SCENERY.
- ♥ HANG ALL UNITS AND PRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN.
- ♥ NOTE CLEARANCE FOR ALL AUTOMATED UNITS.
- ♥ ALL ELECTRIC TRIMS ARE TAKEN FROM SHOW DECK TO PIPE.
- ♥ ALL BORDER TRIMS ARE FROM SHOW DECK TO BOTTOM OF GOODS.
- ♥ ALL TRIMS ARE SUBJECT TO CHANGE IN THE THEATRE.
- ♥ BOOM MEASUREMENTS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS.
- ♥ VERIFY ALL BOOM PLACEMENT BEFORE DEADING OFF.
- ♥ ALL BOOMS SHOULD BE RIGID AND SECURE.

KEY SR BOX BOOM

NOTES

- ♥ IF WE HAVE ADDITIONAL BARN DOORS, PLEASE ADD THEM TO THE FRESNELS
- ♥ COULD WE SECURE TOP HATS FOR ALL OF THE LEKOS?
- ♥ PLEASE NOTE CLEARANCE, MEASUREMENTS ARE TAKEN FROM THE CENTER OF THE SIDE ARM

KEY SL BOX BOOM

NOTES

- ♥ IF WE HAVE ADDITIONAL BARN DOORS, PLEASE ADD THEM TO THE FRESNELS
- ♥ COULD WE SECURE TOP HATS FOR ALL OF THE LEKOS?
- ♥ PLEASE NOTE CLEARANCE, MEASUREMENTS ARE TAKEN FROM THE CENTER OF THE SIDE ARM

KEY	
CONVENTIONALS	
	360Q 3.5x8
	360Q 6x16
	360Q 6x12
	360Q 6x9
	S4 JR ZOOM 25°-50°
	MFL S4 PAR
	WFL S4 PAR
	6" FRESNEL
	BIRDIE NSP
LED/INTELLIGENT	
	36° S4 S2
	50° S4 S2
	CSP BD WO

LEGEND	
	BARN DOOR
	FOCUS ARROW
	COLOR CHANGER
	DROP-IN IRIS
	SIDE ARM
	UNIT #
	FLOOR MOUNT
	TEMPLATE CHANNEL NUMBER

REVISION SCHEDULE		
VER.	DATE	DESCRIPTION
A	7/25/2024	FINALS

SAMMYZWEBSTER LIGHTING DESIGN

(615) 579-1446 phone
SAMMYZWEBSTER@OUTLOOK.COM

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

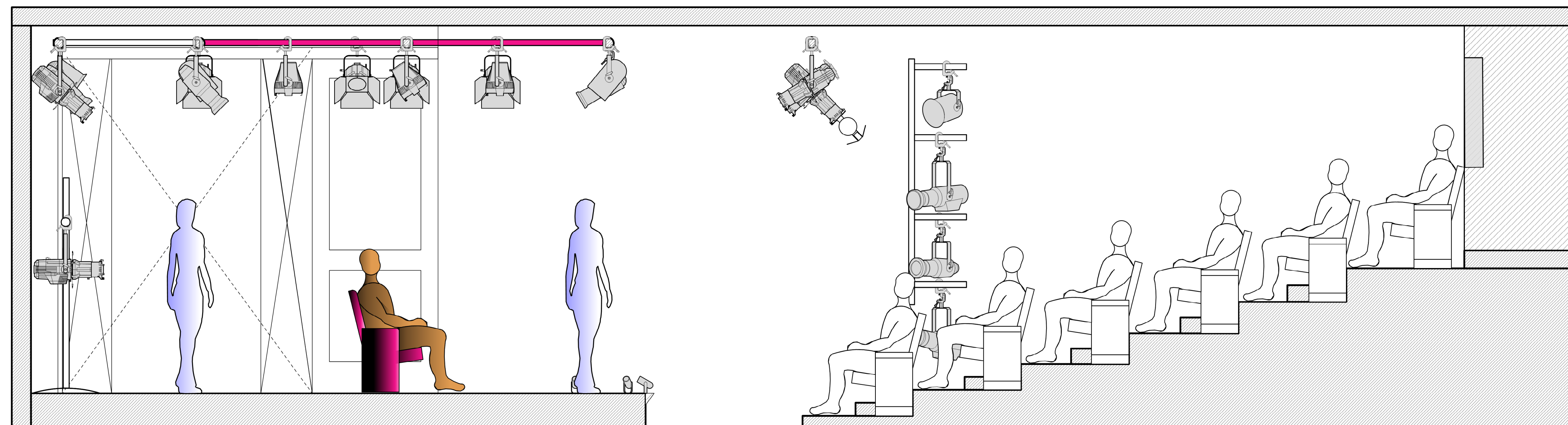
PRODUCED BY:
MOXIE THEATRE COMPANY

DIRECTOR: ANDREA AGOSTO
SCENERY BY: ELEANOR JOHNSON
COSTUMES BY: ZOE TRAUTMANN
LIGHTING BY: SAMMY WEBSTER
PROJECTIONS BY: MICHAEL WOGULIS
SOUND BY:

PRODUCTION ELECTRICIAN: MAXX MCCARTNEY
TECHNICAL DIRECTOR: ROBBIE MALAVE



LIGHT PLOT	
SCALE: 1/2"=1'-0"	
DATE: 7.25.24	I of 4
DRAWN: SZW	

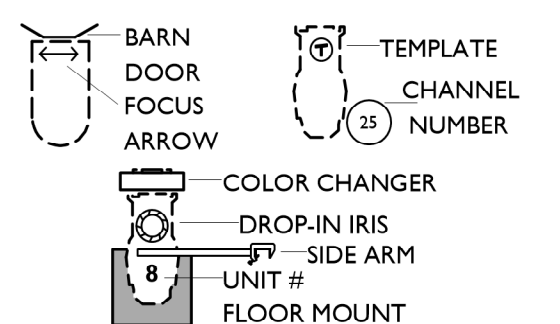


KEY

CONVENTIONALS

- | | | |
|------|---|--------------------|
| 500w |  | 360Q 3.5X8 |
| 750w |  | 360Q 6x16 |
| 750w |  | 360Q 6x12 |
| 750w |  | 360Q 6x9 |
| 575w |  | S4 JR ZOOM 25°-50° |
| 575w |  | MFL S4 PAR |
| 575w |  | WFL S4 PAR |
| 750w |  | 6" FRESNEL |
| 50w |  | BIRDIE NSP |
| | <u>LED/INTELLIGENT</u> | |
| 171w |  | 36° S4 S2 |
| 171w |  | 50° S4 S2 |
| 90w |  | CSP BD WO |

LEGEND



REVISION SCHEDULE

VER.	DATE	DESCRIPTION

SAMMYZWEBSTER LIGHTING DESIGN

(615) 579-1446 phone
SAMMYZWEBSTER@OUTLOOK.COM

**THIS DRAWING REPRESENTS VISUAL CONCEPTS
AND CONTRUCTION SUGGESTIONS ONLY.**

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

PRODUCED BY:

MOXIE THEATRE COMPANY

DIRECTOR: ANDREA AGOSTO
SCENERY BY: ELEANOR JOHNSON
COSTUMES BY: ZOE TRAUTMANN
LIGHTING BY: SAMMY WEBSTER
PROJECTIONS BY: MICHAEL WOGULIS
SOUND BY:

PRODUCTION ELECTRICIAN: MAXX MCCARTNEY
TECHNICAL DIRECTOR: ROBBIE MALAVE



SECTION

SCALE: 1/2"=1'-0"

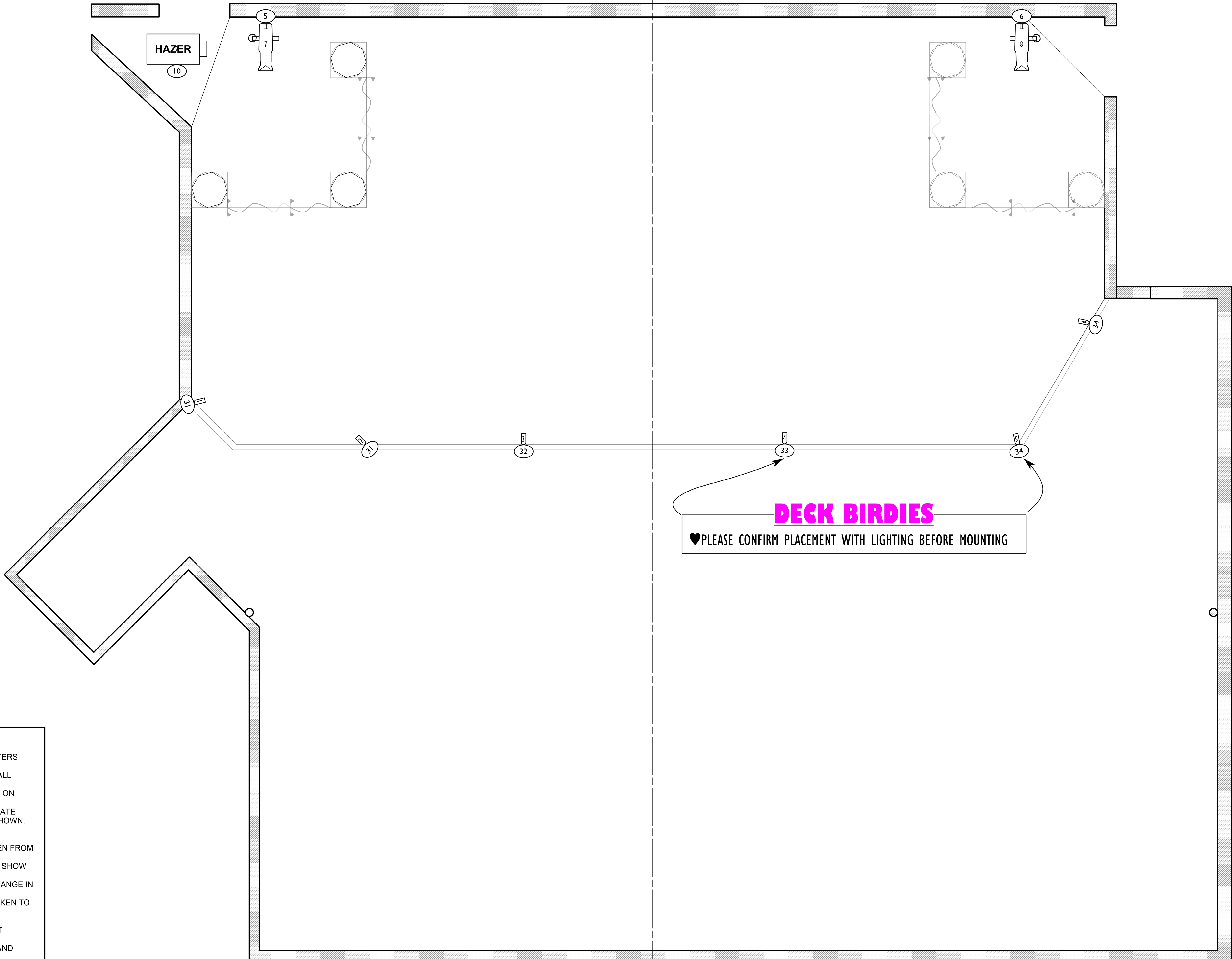
CEPT WHERE NOTED

DATE: 7.25.24

DRAWN: SZW

2

of 4



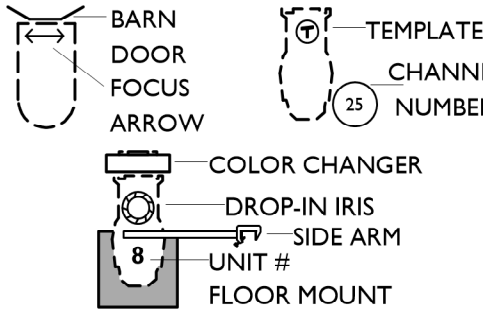
NOTES:

- ♥ ALL UNITS HANG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.
- ♥ PROVIDE SPARE CIRCUITS AT ALL MAJOR LOCATIONS.
- ♥ DISCUSS ALL UNITS MOUNTED ON SCENERY.
- ♥ HANG ALL UNITS AND PRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN.
- ♥ NOTE CLEARANCE FOR ALL AUTOMATED UNITS.
- ♥ ALL ELECTRIC TRIMS ARE TAKEN FROM SHOW DECK TO PIPE.
- ♥ ALL BORDER TRIMS ARE FROM SHOW DECK TO BOTTOM OF GOODS.
- ♥ ALL TRIMS ARE SUBJECT TO CHANGE IN THE THEATRE.
- ♥ BOOM MEASUREMENTS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS.
- ♥ VERIFY ALL BOOM PLACEMENT BEFORE DEADING OFF.
- ♥ ALL BOOMS SHOULD BE RIGID AND SECURE.

KEY

- CONVENTIONALS**
- 360Q 3.5X8
 - 360Q 6x16
 - 360Q 6x12
 - 360Q 6x9
 - S4 JR ZOOM 25°-50°
 - MFL S4 PAR
 - WFL S4 PAR
 - 6" FRESNEL
 - BIRDIE NSP
- LED/INTELLIGENT**
- 36° S4 S2
 - 50° S4 S2
 - CSP BD WO

LEGEND



REVISION SCHEDULE

VER.	DATE	DESCRIPTION

SAMMYZWEBSTER LIGHTING DESIGN

(615) 579-1446 phone
SAMMYZWEBSTER@OUTLOOK.COM

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

PRODUCED BY:

MOXIE THEATRE COMPANY

DIRECTOR: ANDREA AGOSTO
SCENERY BY: ELEANOR JOHNSON
COSTUMES BY: ZOE TRAUHANN
LIGHTING BY: SAMMY WEBSTER
PROJECTIONS BY: MICHAEL WOGULIS
SOUND BY:

PRODUCTION ELECTRICIAN: MAXX MCCARTNEY
TECHNICAL DIRECTOR: ROBBIE MALAVE



DECK PLOT

SCALE: 1/2"=1'-0"

DATE: 7.25.24

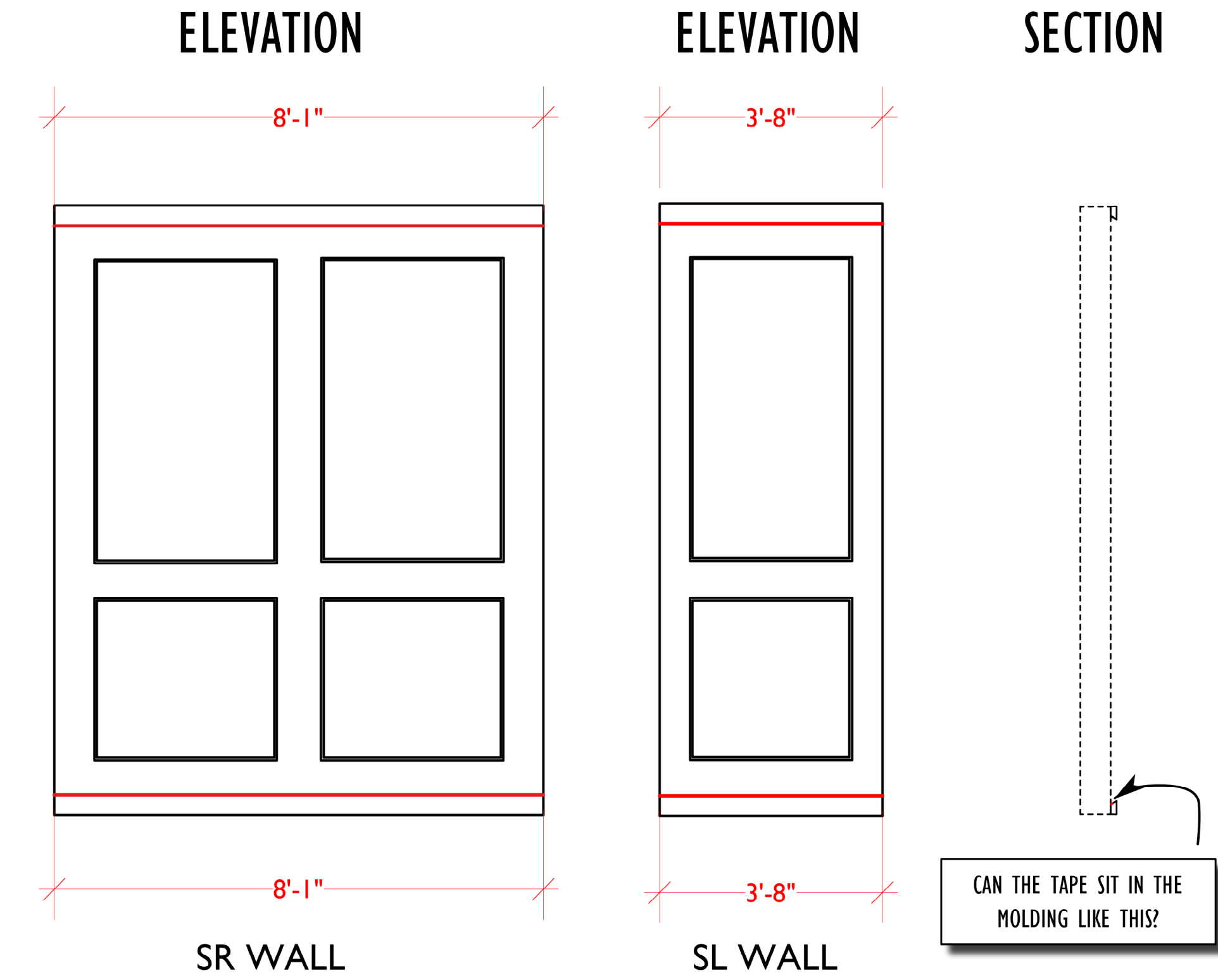
DRAWN: SZW

EXCEPT WHERE NOTED

3

of 4

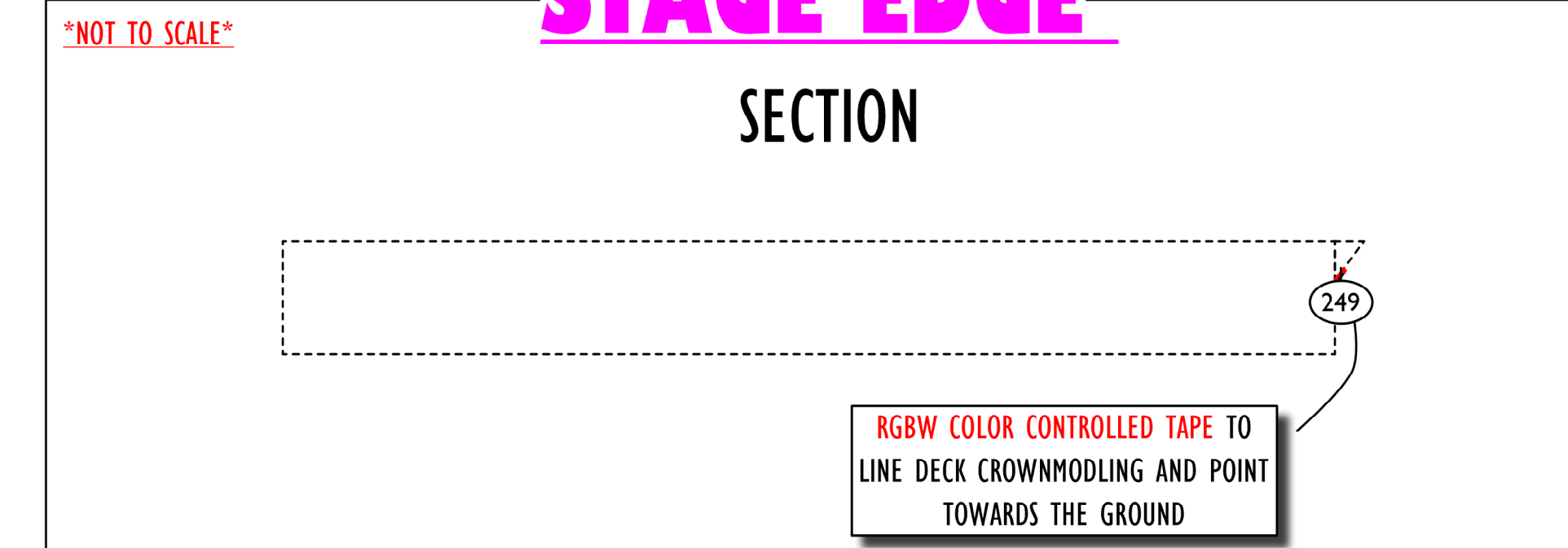
RGB COLOR CHANGEABLE TAPE TO LINE THE MOLDING. THE TOP STRIP'S DIODES POINT TOWARDS THE GROUND, WHILE THE BOTTOM UNIT FACES UPWARD. PLEASE SEE NOTES FOR LENGTH OF TAPE



NOTES

- ♥ TOP UNIT OF EACH WALL TO FACE DOWNWARD, AND BOTTOM UNIT OF EACH WALL TO FACE UPWARDS. BOTH SCRAPE WALL
- ♥ SR WALL IS 8'1" IN LENGTH SO WE WILL NEED 16'2" OF TAPE
- ♥ SL WALL IS 3'-8" IN LENGTH SO WE WILL NEED 7'-4" OF TAPE
- ♥ TOTAL LED TAPE NEEDED ~ 91'-0"

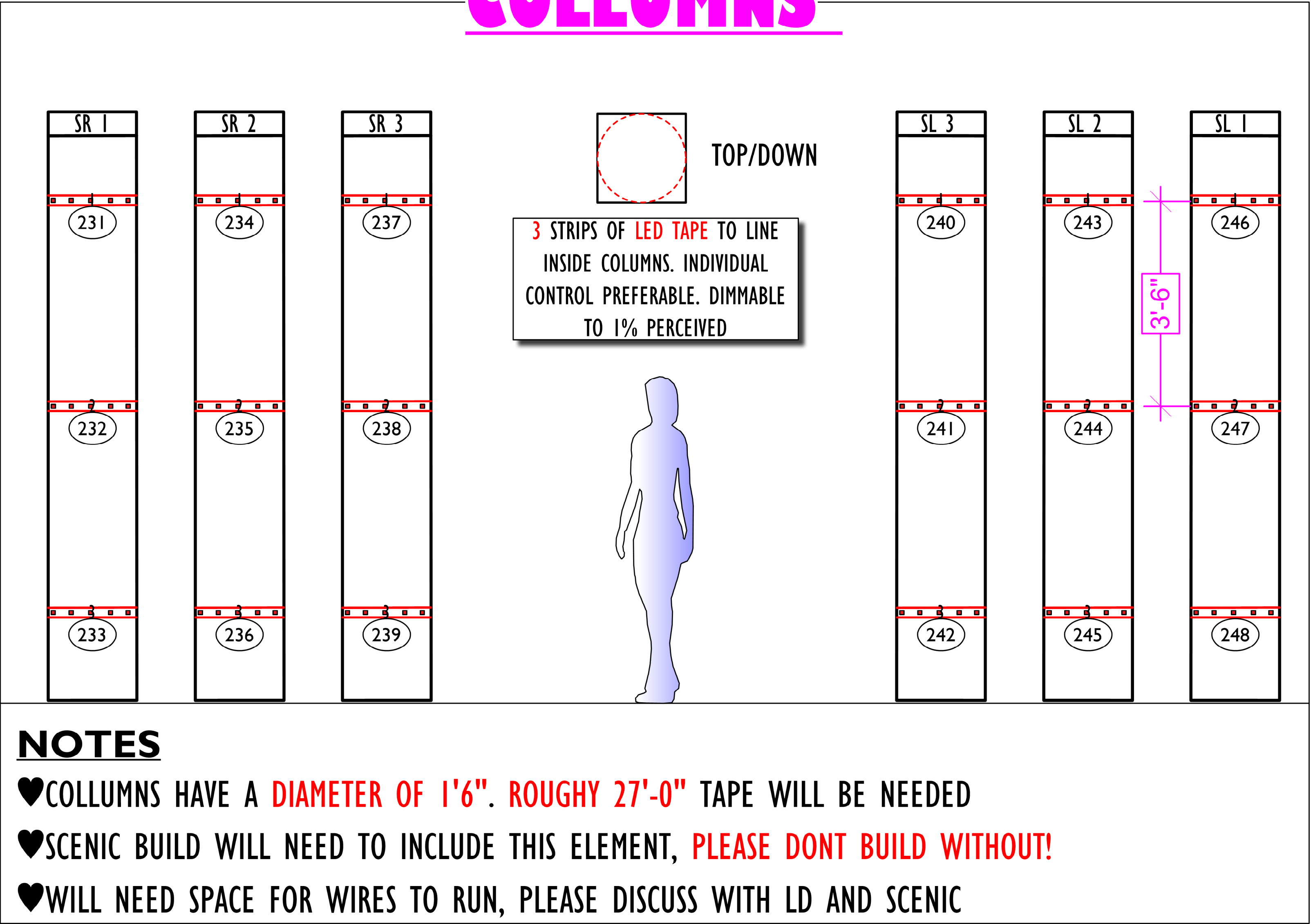
STAGE EDGE



NOTES

- ♥ STAGE EDGE TO NEED 41'5" OF LED TAPE LINING IT.
- ♥ PULL FROM STOCK FIRST, BUT WOULD LIKE TOO KEEP SECTION THE SAME TYPE OF TAPE

COLUMNS



LED TAPE NOTES

Waterproof 5-in-1 LED Strip Light with RGB + Tunable White - 60/m - Black - 5m Reel

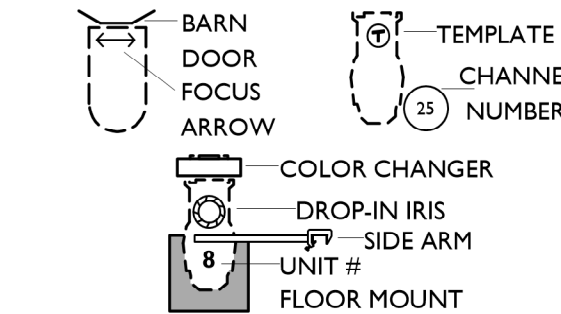
Product Number wp-RGBTW-5in1-5050-60-B-5m

- ♥ ~91'-0" NEED FOR ALL UNITS TOTAL
- ♥ ~PLEASE CONSULT BOTH HEAD ELECTRICIAN AND TD BEFORE PURCHASING
- ♥ ~HEAD ELECTRICIAN TO RELAY POWER NEEDS AND CONCERNS
- ♥ ~PLEASE NOTE TO PULL FROM STOCK FIRST
- ♥ ~PRODUCT IS FROM ENVIRONMENTAL LIGHTING

KEY

- CONVENTIONALS**
- 360Q 3.5X8
 - 360Q 6x16
 - 360Q 6x12
 - 360Q 6x9
 - S4 JR ZOOM 25°-50°
 - MFL S4 PAR
 - WFL S4 PAR
 - 6" FRESNEL
 - BIRDIE NSP
- LED/INTELLIGENT**
- 36° S4 S2
 - 50° S4 S2
 - CSP BD WO

LEGEND



REVISION SCHEDULE

VER.	DATE	DESCRIPTION

SAMMYZWEBSTER LIGHTING DESIGN

(615) 579-1446 phone
SAMMYZWEBSTER@OUTLOOK.COM

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

PRODUCED BY:

MOXIE THEATRE COMPANY

DIRECTOR: ANDREA AGOSTO
SCENERY BY: ELEANOR JOHNSON
COSTUMES BY: ZOE TRAUTMANN
LIGHTING BY: SAMMY WEBSTER
PROJECTIONS BY: MICHAEL WOGULIS
SOUND BY: [blank]

PRODUCTION ELECTRICIAN: MAXX MCCARTNEY
TECHNICAL DIRECTOR: ROBBIE MALAVE



SET ELEX

SCALE: 1/2"=1'-0"

DATE: 7.25.24

DRAWN: SZW

EXCEPT WHERE NOTED

4

of 4

CLEOPATRA

AREA LAYOUT

1/4" = 1'-0"

